

# A Simple Theme And Variations

Horn, Tuba & Piano

**Ifor James**

EMR 5118

Horn in F + E<sup>b</sup>

Tuba  + 

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For Michael Lind

# A Simple Theme & Variations

Ifor James  
(\* 1931)

Theme (Slow)

Horn in F

Tuba

Piano

6

12

18

Musical score for measures 18-23. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 18-20) has a vocal line in the upper staff and a piano accompaniment in the lower staff. The second system (measures 21-23) has a vocal line with rests and a piano accompaniment. The piano accompaniment in the second system begins with a *mp* dynamic marking.

24

Var. 1

Musical score for measures 24-28. The score is in 3/4 time with a key signature of two flats. It consists of three systems of staves. The first system (measures 24-25) has a vocal line with rests and a piano accompaniment. The second system (measures 26-28) has a vocal line with rests and a piano accompaniment. The piano accompaniment in the second system begins with a *mp* dynamic marking. The text "on repeat" is written below the piano accompaniment in the second system.

29

Musical score for measures 29-33. The score is in 3/4 time with a key signature of two flats. It consists of three systems of staves. The first system (measures 29-31) has a vocal line with rests and a piano accompaniment. The second system (measures 32-33) has a vocal line with rests and a piano accompaniment.

34

Musical score for measures 34-38. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line has two first endings (1.) and a second ending (2.) that is marked *legato*. The piano accompaniment includes a *mp* dynamic marking in the first ending and a *mp* dynamic marking in the second ending.

39

Musical score for measures 39-43. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line has a *mp* dynamic marking and a *p* dynamic marking. The piano accompaniment includes a *mp* dynamic marking and a *mf* dynamic marking. The section is marked *Var. 2* at the beginning and end.

44

Musical score for measures 44-48. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano accompaniment includes a *mp* dynamic marking.

49

Musical score for measures 49-53. The score is in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a first ending bracketed with a '1.' above it, starting at measure 51 and ending at measure 53. The vocal line also has a first ending bracketed with a '1.' above it, starting at measure 51 and ending at measure 53.

54

Musical score for measures 54-57. The score is in G minor and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a first ending bracketed with a '2.' above it, starting at measure 54 and ending at measure 57. The piano part begins with a *pp* *legato* marking. The vocal line has a first ending bracketed with a '2.' above it, starting at measure 54 and ending at measure 57.

58

Musical score for measures 58-61. The score is in G minor and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a first ending bracketed with a '3.' above it, starting at measure 58 and ending at measure 61. The piano part begins with a *p* marking. The vocal line has a first ending bracketed with a '3.' above it, starting at measure 58 and ending at measure 61. The piano part includes a *mf* marking in measure 59 and a *p* marking in measure 60.

62

Musical score for measures 62-65. The score is in 3/4 time and B-flat major. It features a right-hand melody with frequent triplets and a left-hand accompaniment with dynamic markings *p* and *mf*. The piano part includes sustained chords in the bass and a melodic line in the treble.

66

Musical score for measures 66-69. This section includes first and second endings. The right-hand melody continues with triplets and dynamic markings *mf* and *p*. The piano part features a melodic line in the treble and a bass line with dynamic markings *mf* and *p*.

70

Musical score for measures 70-73. This section includes a second ending. The right-hand melody features triplets and dynamic markings *mp*. The piano part includes a melodic line in the treble and a bass line with dynamic markings *mp*.

74

Var. 4 (Slower)

Musical score for measures 74-80. The score is in G major (one flat) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest and then has a melodic phrase. The piano accompaniment consists of a bass line with eighth-note patterns and a treble line with chords and triplets. Dynamics include *rall.*, *mp*, *p*, *f staccatissimo*, and *f*.

78

Musical score for measures 78-80. The score continues from the previous system. The vocal line has a rest. The piano accompaniment features a more active bass line with eighth-note patterns and a treble line with chords. Dynamics include *f*.

81

Musical score for measures 81-83. The score continues from the previous system. The vocal line has a rest. The piano accompaniment features a more active bass line with eighth-note patterns and a treble line with chords. Dynamics include *f*.

### 🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

### 🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

### 🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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### 🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

### 🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

### 🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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### TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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### TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

### TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

### TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

### TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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### TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

### TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

### TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

